

## 12 Regular ENG Summer Reading Assignment

**Directions:** For this summer reading assignment, you are tasked with choosing a nonfiction book from the following list. These books range in content and genre; below, you will find graphic memoirs, autobiographies, and memoirs. You will choose one of the books in the attached list. As you read, you will record the following information for each chapter, being sure to rotate your entries. You will record this information in a polished, creative GoogleSlides or Canva.com presentation, which will serve as a digital notebook.

**The Digital Notebook:** Your digital notebook should be engaging, colorful, and polished. The template you choose should be connected to the text you read. Each slide = each chapter of the book (if you need to use multiple slides per chapter that is okay!). Each slide should be titled the chapter of your text. If your text does not have chapters, do your best to segment each part of the book equally. This notebook is intended to track your reading and your thoughts about the literary techniques used, the content, and should draw connections to bigger picture issues/meaning.

**Digital Notebook Slides:** For each chapter, you will take notes in your GoogleSlides / Canva.com presentation. Your notes should include the following with MLA in-text citations and should be rotated equally throughout the course of the text:

- Key Names
- Locations
- Events
- Actions
- Descriptions
- Characters
- Characterization
- Character Revelations
- Theme
- Major plot points
- Statistics
- Significant Quotations

### **Digital Slides Reflections:**

After you find textual evidence for each of the above items, you should include a brief reflection that discusses the importance of each technique, what you learned, any questions about any of the techniques (for example, “why might the narrator keep forgetting parts of their life—I wonder how this will impact them later?”), and lastly, you should be making personal

connections or real life connections. For instance, what does the book remind you of that is happening in your life, American society/politics/etc.?

Your notebook will be worth 100 points.

**Research Posterboard:** After completing your digital notebook, you will use your gathered evidence to craft a research posterboard that includes the following information:

- Interesting information about the author
- Descriptions of characters, locations, time periods, etc.
- Major conflicts
- Interesting statistics, academic studies, discoveries, ideas, etc.
- What you learned from the book
- New vocabulary that you learned
- How you've changed your views or what you disagreed with
- Would you recommend the book? Why or why not?
- Any other information you find valuable
- Questions you have for the author

**Your posterboard should be polished, creative and innovative, use color and include at least five images (but you're encouraged to use more!)**

**Your posterboard presentation will be worth 50 points.**

**Summer Reading Total Points: 150.**

**You will submit your digital notebook to Google Classroom and present your research posterboard the first day of school—NO EXCEPTIONS.**

**Book List:**

*Persepolis* -Marjane Satrapi

*Stitches* -David Small

*Just Mercy* -Bryan Stevenson

*Crappalachia* -Scott McClanahan

*Smoke Gets in Your Eyes* -Caitlin Doughty

*The Burn Journals* -Brent Runyon

*The Autobiography of a Face* -Lucy Grealy

*Brain on Fire* -Susannah Cahalan

*Red Scarf Girl: A Memoir of the Cultural Revolution* by Ji-li Jiang

*The Color of Water* by James McBride

*Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard*  
by Liz Murray

*Bonhoeffer Student Edition: Pastor, Martyr, Prophet, Spy* by Eric Metaxas