

## 11 Summer Reading Assignment

**Directions:** For this assignment, you are to choose one of the following books included on the book list. Then, you are to create an interactive virtual or physical notebook in which you 1) decide the theme of the novel and 2) track the theme using evidence from the book (find quotes or scenes for every chapter that support the theme). There will be a minimum of 10 illustrations or pictures either drawn or found online that help to visually impact the theme you have chosen from the book.

### Suggested Process:

- **First-** Choose a book from the following list.
- **Second-** Read the book
- **Third-** Decide which theme you feel is most important.
- **Fourth-** Annotate each chapter, looking for how the theme is presented. Each slide will provide a rotation of the following information:
  - **Key Characters**
  - **Characterization (indirect and direct)**
  - **Plot: exposition, rising action, climax, falling action, resolution.**
  - **Figurative Language**
  - **Important Dialogue**
  - **Important Quotations**
  - **Literary Conflict**
- **Fifth-** Create your Google Slides or Canva.com “presentation” for your digital notebook.
- **Sixth-** For every chapter, you will create a slide that identifies one of the above elements, being sure to rotate them throughout your notebook. You will include either a quote or paraphrasing with MLA in-text style citation for each element. Then, you will reflect on the element in the slide and how it connects to your chosen theme. These reflections will be one-paragraph, five sentences in length.

**Physical Project:** After you have finished your digital notebook, you will craft a creative project that represents your chosen theme and evidence from the text that proves the theme. Your creative project will take the form of one of the following:

### 1. Alternative Book Cover

- a. Your book cover will include the title of the novel, the author’s name.
- b. Your book cover will be polished and professional and innovative.
- c. Your book cover will include two pages: the front cover and the back cover.
- d. The front cover will include images connected to the text and the theme (symbols, color, etc.)
- e. The back cover will include a short summary of the book and emphasize the theme of the book.
- f. You will use two key quotes that represent themes on the book covers.

### 2. Collage

- a. Your collage will represent visual elements related not only to the content of the book but to your chosen theme.
- b. Title of the text and author name must be represented in collage.
- c. Identification of theme will be represented in collage.
- d. Plot elements from the book will be represented.
- e. Your collage will be creative, use texture and layers, and polished.
- f. Your collage will utilize at least two key quotes that represent the theme.
- g. Your collage should visually represent the theme of the book immediately to viewers through careful use of images, color, symbols, etc.

### **3. Research Posterboard**

- a. Your research posterboard will include the title of the text.
- b. You will use notecards, construction paper, and images to represent at least two key quotes, paraphrase plot points of text, and describe key characters.
- c. Your research posterboard must make a thorough argument for the theme of the novel.
- d. You will use at least three images to support the theme of the novel.

### **4. Book in a Bag**

- a. The bag will be colorful, creative, and include the title of the text and the author's name on the outside. Don't just use a brown paper bag—decorate it to represent the text!
- b. The outside of the bag will also include at least two key quotes that represent theme.
- c. Inside the bag, you will choose a minimum of five (maximum of ten) objects that represent the theme.
- d. You will then present the items to the class and discuss how each object represents major events/characterization/symbols that represent the theme.

Essentially, your goal is to use your digital notebook to craft a physical, visual project that represents and argues for a theme. Think of your digital notebook as exactly that—a notebook where you track the theme through the literary elements. This will not only help you in the construction of your visual project, but it will also aid you in presenting your visual project to the class.

**Your digital notebook and physical project will be due the first day of school. You will begin presenting your physical project on the first day of school. NO EXCEPTIONS.**

#### **Book List:**

*13 Reasons Why* -Jay Asher

*Little Fires Everywhere* -Celeste Ng

*It's Kind of a Funny Story* -Ned Vizzini

*The Memory of Light* -Francisco X. Stork

*The Perks of Being a Wallflower* - Stephen Chbosky

*All the Bright Places* -Jennifer Niven

*Turtles All the Way Down* -John Greene

*Challenger Deep* -Neal Shusterman

*The Impossible Knife of Memory* -Laurie Halse Anderson

*The Silence that Binds Us* -Joanna Ho