

## 10 Summer Reading Assignment

**Directions:** For this summer reading assignment, you are tasked with choosing a book from the following list and then creating an interactive Google Slides notebook detailing your notes about each chapter. After completing your notebook, you will craft a project about the book. You can choose from multiple options, but all projects will be creative in nature. Although creative, all projects must be professionally done with zero mistakes and must make use of compelling images and color. Lastly, all projects will include a reflection and explanation of what you've chosen to do, how you've done it, and why. **You will be presenting these creative projects at the beginning of the new academic year!**

**Journal Entry Directions:** For each chapter, choose one of the appropriate prompts above—find a quote that represents your chosen prompt. Type this out with a page number of where you found it. After that identification, you are to write an entry that fully discusses the prompt and your own personal reflection of it. These entries are to be a minimum of five sentences—no exceptions.

Journal Entry Notes: The notes you take will include:

- Key character names and descriptions
  - Whether they are static or dynamic characters and why
- Setting
  - Descriptions and reflection of what role it plays in the plot's actions, or significance of the setting itself.
- Plot: Exposition, Rising Action, Climax, Falling Action, Resolution.
  - How the plot progresses, what specific event falls within each category and hoe.
- Theme of your choosing
  - A theme is a universal experience, thought, or idea: love, hate, individuality, etc.
- Writing techniques such as metaphor, simile and their meaning.
- Symbolism
  - How an object or other item may represent a larger meaning, such as an image of a skull repeatedly may mean death.
- Important Dialogue
  - Dialogue that is important to the overall meaning of the book, the plot, or the characterization.

Please note that you may not repeat the same entry again and again, you must rotate these entries according to what is appropriate for the chapter you are reading. For instance, if setting is not described in a chapter, then it would not be appropriate for you to discuss the setting for that journal entries.

### Project Options:

- Pamphlet (Use Canva.com, please)
- Reimagined Book Cover (Use Canva.com)
- Flyer (Use Canva.com)
- Visual Collage

- Curated Playlist and Album Cover (Choose five songs that you feel embody the book, then create a coinciding album cover for the mixed CD)
- Book in a Bag (choosing five real world items that represent the book you've read and placed in a paper bag or other covering)

Reflection Instructions: After making your creative project, you will be tasked with writing a one-page reflection that answers all of the following prompts:

1. Why you have chosen the specific project option
2. How you created the specific project option
3. Why you've chosen specific elements within the project option (items, songs, colors/images, etc.) & how these represent your chosen text
4. How this project overall represents your chosen text
5. What you feel you've learned from crafting the project and by reading the book

### **Book List:**

*Fahrenheit 451* –Ray Bradbury

*The Book Thief* –Markus Zusak

*The Five People You Meet in Heaven* –Mitch Albom

*I'll Give You the Sun*- Jandy Nelson

*The Fault in Our Stars* –John Green

*A Very Large Expanse of Sea* –Tahereh Mafi

*After the Shot Drops* –Randy Ribay

*Marcelo in the Real World* –Francisco X. Stork

*Monday's Not Coming* –Tiffany D. Jackson

*A Long Walk to Water*—Linda Sue Park

*Speak*—Laurie Halse Anderson

*The Boy in the Striped Pajamas*—John Boyne

*The Alchemist*—Paul Coelho

*The Joyluck Club*- Amy Tan

*The Secret Life of Bees*- Sue Monk Kidd

*Speak*- Laurie Halse Anderson

*I'll Give You the Sun*- Jandy Nelson

*The Sun is Also a Star*- Nicola Joon

*Looking for Alaska*- John Green