

12 Regular ENG Summer Reading Assignment

Directions: For this summer reading assignment, you are tasked with choosing a book from the following list and then creating an interactive Google Slides “notebook” (each slide = one notebook entry!) detailing your notes about each chapter. The notes you take will include:

- Key character names and descriptions
 - Whether they are static or dynamic characters and why
- Setting
 - Descriptions and reflection of what role it plays in the plot’s actions, or significance of the setting itself.
- Plot: Exposition, Rising Action, Climax, Falling Action, Resolution.
 - How the plot progresses, what specific event falls within each category and hoe.
- Theme of your choosing
 - A theme is a universal experience, thought, or idea: love, hate, individuality, etc.
- Figurative Language
 - techniques such as metaphor, simile and their meaning.
- Symbolism
 - How an object or other item may represent a larger meaning, such as an image of a skull repeatedly may mean death.
- Important Dialogue
 - Dialogue that is important to the overall meaning of the book, the plot, or the characterization.

Please note that you may not repeat the same entry again and again, you must rotate these entries according to what is appropriate for the chapter you are reading. For instance, if setting is not described in a chapter, then it would not be appropriate for you to discuss the setting for that journal entries.

Journal Entry Directions: For each chapter, choose one of the appropriate prompts above—find a quote that represents your chosen prompt. Type this out with a page number of where you found it. After that identification, you are to write an entry that fully discusses the prompt and your own personal reflection of it. These entries are to be a minimum of five sentences—no exceptions.

Book List:

Fahrenheit 451- Ray Bradbury

Oryx and Crake- Margaret Atwood

Feed- M.T. Anderson

1984- George Orwell

Uglies- Scott Westerfeld

Brave New World- Aldous Huxley

The Power- Naomi Alderman

Never Let Me Go- Kazu Ishiguro

The Road- Cormac McCarthy

Station Eleven- Emily St. John Mandel

The Chrysalids- John Wyndham

The Drowned World- J.G. Ballard

The Children of Men- P.D. James

Ender's Game- Orson Scott Card

Ready Player One- Ernest Cline