## Tenth Grade Summer Reading Assignment

Over the course of the summer, each incoming 10th grader at St. Joseph Central Catholic High School will be required to read two books. One book will be chosen from the list included below and the other will be a group read that everyone reads. The books are of various themes that there is something for all tastes. The list provided is broken into categories for ease of selection.

Please note: while I might not have any way to verify, it is prohibited to select a book you have already read. I would like each student to read a book they can approach with a new set of eyes.

The List:
Non-fiction

1) The Immortal Life of Henrietta Lacks by Rebecca Sloot
2) The 57 Bus by Dashka Slater
3) I am Malala by Malala Yousafzai
4) Stiff by Mary Roach
5) Twice Toward Justice by Claudette Colvin
6) Stamped from the Beginning by Ibram X Kendi
7) Flowers in the Gutter by KR Gaddy
8) Born a Crime by Trevor Noah
9) Reading Lolita in Tehran by
10) Americanized: Rebel without a Green Card by Sara Saedi
11) Hey, Kiddo by Jarret J Krosoczka
12) A Mighty Long Way by Carlotta Walls Lanier
13) A Few Red Drops by Claire Hartfield
14) Taking Flight by Michaela DePrince

Fiction

1) The Giver by Lois Lowry
2) Girls with Sharp Sticks by Suzanne Young
3) This is Not the Jess Show by Anne Carey
4) The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
5) The Hate U Give, On the Come Up, or Concrete Rose by Angie Thomas
6) Turtles All the Way Down by John Green
7) Fahrenheit 451 by Ray Bradbury
8) Lord of the Flies by William Golding
9) Uglies by Scott Westerfield
10) Eleanor and Park by Rainbow Rowell
11) With the Fire on High by Elizabeth Acevedo
12) Pride by Ibi Zoboi

# The Group Read (Every student will read this book): 

Their Eyes Were Watching God by Zora Neale Hurston

## Directions:

A) (List Selection) For the book you selected from the above list, you will keep a journal of your reactions while reading. For every chapter, you must complete one entry. For each entry you should copy two quotes that you selected from the passage you read, and then you should reflect on their meaning. If your book does not have chapters, then you should do this every twenty pages. These reflections should be one paragraph per quote.
B) For Their Eyes Were Watching God, each student should choose one of two topics to research. Students can either research segregation laws during the Harlem Renaissance (the setting of this book) or the culture of The Harlem Renaissance itself. After completing this research, each student should create a five minute long presentation with Google Slides, highlighting the key elements for the class. There is no requirement in terms of number of slides, but the last slide must be a works cited that includes sources for the information contained in the project.

