

Summer Reading Assignment: Incoming Freshman

Directions: All incoming freshman must read two books the summer before beginning their first year at St. Joseph Central Catholic High School. There will be one book that the whole class reads and one individual book that the student may choose from the list provided below.

Please complete these assignments in this order as I would like for the group read to be fresh in your mind as we return to school.

**Consider using the local libraries system to obtain these books at no additional cost and check out the Libby app to download eBooks and audiobooks from your local library from the comfort of your living room.

Part A (100 points):

First, select one book from the supplemental reading list posted below:

The Hobbit by JRR Tolkien

The Fellowship of the Rings by JRR Tolkien

Harry Potter and the Sorcerer's Stone by JK Rowling

The Hunger Games by Suzanne Collins

Girls with Sharp Sticks by Suzanne Young

The Golden Compass by Phillip Pullman

Coraline by Neil Gaiman

Divergent by Veronica Roth

After selecting your book, you will begin a creative project for your novel. Each creative project should be accompanied by a one page explanation of why it was created the way it was. All projects may be created digitally except for dioramas. Your creative projects can be chosen from the following:

A collage:



(example of a digital Harry Potter collage)

Paper Dolls of the Major Characters:



(example of student made Harry Potter paper dolls; a note: I have no preference towards Harry Potter over other books on list, but the internet does!)

A Diorama of a scene from your text:



(Example of a *The Hobbit* diorama)

Part B (100 points):

Our group read will be *Dear Martin* by Nic Stone. To accompany this reading, each student must complete three separate one page reflections: one before reading, one at approximately halfway through, and one at the end. The first reflection should be focused on first impressions: what does the student think about the title? What does the student think about the cover? After reading the blurb or looking it up to see the topic, is the student excited about the theme and content?

The following two reflections will be reflections on the book itself. These reflections should simply consist of the student's thoughts and reaction to the novel and its themes. How did you feel when reading? Were there any parts that shocked you? Offended you? Any parts that reminded you of "real life?"