

12 Honors Summer Reading

Directions: Choose **one** of the following books below (you may not choose a book you have read before!) and write a minimum five-page (**EXCLUDING Works Cited page**) MLA-style rhetorical analysis essay. As we have learned over the previous year, every piece of media, text, etc. holds a position or intended message and seeks to persuade consumers to agree with that message or position. While you read, you should be paying attention to what you feel is the author's main message, or argument/position, of the book via rhetorical strategies. You should research the author, the book itself (when/where/why it was created) to help you determine its intended audience and its purpose, which is the position or author's intended message. Be sure to look at the credible websites I have provided for you in the past and to bookmark the website you use, so you can in-text cite the information in your essay. As you read, you should be underlining, bookmarking, and annotating the text for quotes that can serve as evidence for each of the rhetorical devices: ethos, pathos, logos, kairos and exigence. It is your job, as an analyst, to figure out if the author used the rhetorical situation strategies successfully. Your language and analysis should be formal, direct, concise, without using "I" or "You" and should not include overly flowery or poetic language.

Please note that you do not have to agree with the intended message and you may, at the end of your reading, believe that the writer's message was not conveyed successfully due to a weak rhetorical situation—THAT IS OKAY.

Consider the following:

- Specific writing techniques (metaphor, alliteration, simile, analogy, etc.) that can make their argument more convincing.
- Specific language or word choice by the author.
- Author's personal history that can make them a credible source.
- When/Where/How/Why the book itself was written.
- Any statistics or factual information included.

Please use the following link to help you organize and create your essay:

<https://writersworkshop.illinois.edu/resources-2/writer-resources/academic-writing/rhetorical-analysis/>

Book List:

Tribe -Sebastian Junger **ISBN-13:** 978-1455566402

Between the World and Me -Ta-Nehisi Coates **ISBN-13:** 978-0679645986

Citizen -Claudia Rankine **ISBN-13:** 978-1555976903

One Day Well Be Dead and None of this Will Matter -Scaachi Koul **ISBN-13:** 978-0385685351

In the Country We Love -Diane Guerrero **ISBN-13:** 978-1250134967

Ordinary Light -Tracy K. Smith **ISBN-13:** 978-0345804075

I Am Malala -Malala Yousafzai **ISBN-13:** 978-0316322423

The Tipping Point -Malcolm Gladwell **ISBN-13:** 978-0316346627

The Immortal Life of Henrietta Lacks -Rebecca Skloot **ISBN-10:** 9781400052189

The 57 Bus – Dashka Slater **ISBN-13:** 978-0374303235

Columbine – Dave Cullen **ISBN-13:** 978-0446546928

Americanized -Sara Saedi **ISBN-13:** 978-1524717827

Every Falling Star -SungJu Lee **ISBN-13:** 978-1419727610