## Selected Summer Reading Assignment

- Complete five "one-pagers" for five separate chapters of your selected reading and staple them together to turn in on the first day of school. A deduction of 5 points a day will be taken for three days past the due date and assignments will no longer be accepted after that three day period.
- The chapters can NOT be consecutive, meaning you must spread them out throughout the entirety of the book.
- I must see you account for chapters in the beginning, middle, and end of the story. For example, if a book has 20 chapters in it, it would be appropriate to complete a "one-pager" for chapters such as $2,5,12,17, \&$ 20 or $1,6,14,17, \& 19$.

A "one-pager" is assigned to promote thoughtful reading and understanding of a text. The more creative you allow yourself to be, the more you will get out of the reading assignment. Once displayed, your one-pager will also serve a review and hopefully encourage others to read your text!

Use white, unlined computer paper. Include the following:
On the front...

- Title or number of the chapter
- 3 adjectives to describe the text (may not repeat the adjectives in other one pagers)
- Character list (who is in this chapter?)
- The setting (when and where)
- One important quotation (A sentence or two from the chapter); write the quotation in quotation marks and include the page number; next to the quotation, explain why this is significant (i.e. "This quotation expresses...")
- At least 3 drawings, symbols, and/or images that represent aspects of the story
- Must use color, be creative, be neat, and fill the page
- One higher level question that can be answered after you read the story (if you are unsure about what a "higher level" question is, see me!)
- Answer the question next to where you wrote the question, when you are finished.

On the back...

- A paragraph that comments on the development of the plot, commentary on how the setting is playing into the storyline, discussion on the characters, main ideas and conflicts in terms of your reading progression.
- You may take a journalistic approach to this paragraph, but write in complete, grammatically correct sentences.

Include a cover sheet stapled to the front of your pack of one-pagers with...

- Your name and class period
- Each one-pager will be graded with the rubric on the back. Each is worth 20 points individually and add up to 100 .

| CATEGORY | 5 | 3 | 1 | 0 |
| :---: | :---: | :---: | :---: | :---: |
| Components | One-pager includes all components:  <br> - Title $\&$ author <br> - Character list <br> - Setting information <br> - Adjectives <br> - Quotation with page <br> - Explanation of quotation <br> - Higher level question <br> - Answer to higher level question <br> - 3 symbols/pictures <br> - In color <br> - Commentary paragraph on back <br> period Cover page with name and class | Missing 1 | Missing 2 | Missing 3 or more |
| Commentary <br> Paragraph | Commentary paragraph gives many details about the plot development, setting, characters, main ideas, the problem or problems the main character is facing, and includes thoughtful reflection on reading progress. <br> Commentary paragraph is virtually error free | Errors distract reader and/or components are missing | Errors distract reader and/or multiple components are missing | Commentary paragraph is not present |
| Depth | Student went into great depth when explaining the quotation, drawing symbols/pictures, and writing commentary paragraph. <br> *In depth means you have specific details, you go above and beyond when describing, and you convince me you read your novel in its entirety and read it well* | Some depth | Little depth | No specific details given |
| Overall <br> Appearance | Student clearly gave much effort to the overall appearance. One-pager is: <br> neat <br> balanced <br> colorful <br> eye-appealing | Some effort | Little effort | No effort - final product is rushed and sloppy |

